

SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS



VOLUME XIX JANUARY - JUNE



•CHARLES SCRIBNER'S SONS NEW YORK•
SAMPSON LOW, MARSTON & Co. LIMITED LONDON

AP2
S36
V.19

COPYRIGHT, 1896, BY CHARLES SCRIBNER'S SONS.

TROW DIRECTORY
PRINTING AND BOOKBINDING COMPANY
NEW YORK

CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XIX

JANUARY-JUNE, 1896

ABOUT THE WORLD.

Arctic Exploration, 264.
 Atlanta Exhibition, The, 131.
 Bad Boys and Good Works, 660.
 Canals, Some of the Next Century, 394.
 Congress and the Forests, 788.
 Diplomacy and Peace, 261.
 Dumas, The Three, 658.
 English and American Athletes, 131.
 Forestry, Our One Object-Lesson in, 790.
 Horseless Carriage, The, 333.

Messiah, a Western, 263.
 Olympia, An Example for, 792.
 Opera, An Epoch of, 525.
 Salvation Army Crisis, 657.
 Ships, What Will the New Be, 130.
 Sky-Scrapers, a Halt Called On, 395.
 South-Sea Bubbles, New, 262.
 Speed of Travel, Gains in, 129.
 War-making, Twelve Months of, 526.

PAGE

ALTITUDES, LIFE IN THE—THE COLORADO

HEALTH PLATEAU.

Illustrations from nature by Orson Lowell.

LEWIS MORRIS IDDINGS, 136

AMERICA. See *British Opinion of*.

ANDREWS, E. BENJAMIN, President of Brown University. *History of the Last Quarter Century in the United States*,

60, 175, 267, 469

ARARAT, MOUNT,
 With illustrations from photographs taken by the author.

H. F. B. LYNCH, 215

ARCTIC EXPLORATION. About the World, 264

ARISTOCRACIES AND SPORT. Point of View, 255

ARNOLD'S, MATTHEW, LETTERS. Point of View, 387

ART FOR ART'S SAKE. Field of Art, 125

ARTIST, THE POOR. Point of View, 520

ARTISTIC ATMOSPHERE. Field of Art, 785

ARTISTS' WORK AND THEORY. Field of Art, 524

ATHENS. See *Olympia*.

ATHLETICS. See *Olympia*.

ATLANTA EXHIBITION, THE. About the World, 131

BABY IN THE SIEGE, A, JOEL CHANDLER HARRIS, 490

BACON, LEE. *Florentine Villas*, 323

BAD BOYS AND GOOD WORKS. About the World, 660

BALKANS, IN THE—THE CHESSBOARD OF EUROPE,

HENRY NORMAN, 663

Illustrated from photographs.

BARRIE, J. M. *Sentimental Tommy*. Chapters I.-XXIV. 13, 152, 297, 417, 549, 685

BICYCLE, THE RULE OF THE. Point of View, 783

BIRRELL, AUGUSTINE. *Frederick Locker*, 39

BLUM, ROBERT, A DECORATIVE PAINTING BY, 3

With illustrations from photographs of Mr. Blum's decorative painting at the New York Mendelssohn Glee Club.

	PAGE
BOOKBINDING, DESIGN IN, S. T. PRIDEAUX,	199
With twelve reproductions of bindings designed and executed by the author. See also <i>French Binders of To-day</i> .	
BOSTON PUBLIC LIBRARY, THE NEW BUILDING OF THE, T. R. SULLIVAN,	83
Illustrated from nature by E. C. Peixotto.	
BRITISH OPINION OF AMERICA, RICHARD WHITEING,	371
BUNNER H. C. { <i>Letter to Town</i> ,	342
{ <i>The Lost Child</i> ,	760
BURNS, ON A SAYING OF. Point of View,	386
BUSBY, HAMILTON. <i>The Evolution of the Trotting-Horse</i> ,	564, 669
CANALS, SOME OF THE NEXT CENTURY. About the World,	394
CAPTOR OF OLD PONTOMOC, THE, MARY T. EARLE,	749
CARNATIONS, J. H. CONNELLY,	313
Illustrated from nature by Harry Fenn.	
CARRIÉS, JEAN. Field of Art,	257
CASSATT, MISS MARY, WILLIAM WALTON,	353
With Frontispiece, "Child Picking Fruit" and reproductions of other paintings and pastels by Miss Cassatt.	
CATHODE PHOTOGRAPHY. See <i>Photography</i> .	
CHAMELEON, A, HORACE ANNESLEY VACHELL,	378
CHESSEBOARD OF EUROPE. See <i>Balkans</i> .	
CHILD'S GARDEN, THE—OF VERSES AND OTHER LITERATURE. Point of View,	519
CHLOE, CHLORIS, AND CYTHEREA, GERTRUDE HALL,	586
"CINDERELLA," RICHARD HARDING DAVIS,	460
CLARKE, THOMAS CURTIS. <i>Water-Ways from the Ocean to the Lakes</i> ,	103
COLORADO. See <i>Life in the Altitudes</i> .	
COLORÉD SHADOWS. Field of Art,	522
COLUMBUS'S DEED AFTER FOUR CENTURIES. See <i>History</i> .	
CONGRESS AND THE FORESTS. About the World,	788
CONNELLY, J. H. <i>Carnations</i> ,	313
CONSULATE, THE COMEDIES OF A, BEN. H. RIDGELY,	625
Illustrated by C. S. Reinhart.	
DAVIS, JOHN P. Field of Art,	392
DAVIS, RICHARD HARDING. " <i>Cinderella</i> ,"	460
DECORATIVE PAINTING IN AMERICA. Field of Art,	259
DEMOCRACY SUPREME. See <i>History</i> .	
DEMOCRAT AT THE HELM. See <i>History</i> .	
DIPLOMACY AND PEACE. About the World,	261
DOG RIBS. See <i>Musk-ox</i> .	
DUMAS, THE THREE. About the World,	658
EARLE, MARY T. <i>The Captor of Old Pontomoc</i> ,	749
EMPTY MENACE, AN. Point of View,	124
ENGLISH AND AMERICAN ATHLETES. About the World,	131
FIELD, EUGENE. Point of View,	122
FIELD OF ART, THE.	
Art for Art's Sake, 125.	Monet, Claude, 125.
Artistic Atmosphere, 785.	Museum Catalogues, Our, 786.
Artists' Work and Theory, 524.	Museums, About, 258.
Carriés, Jean, 257.	Pennsylvania, Academy Exhibition, The, 390.
Colored Shadows, 522.	Potter's, Bessie C., Figurines, 126.
Davis, John P., 392.	Robinson, Theodore, 784.
Decorative Painting in America, 259.	Statuettes, Two Contemporary, 785.
Flaubert, Gustav, 391.	Studio Furnishings, 522.
High Buildings, 127, 389.	Turner, A Picture by, 260.
Lake Nemi. Recent Discoveries at, 521.	Vermeer de Delft, 128.
Loan Exhibitions, 653.	
FLAUBERT, GUSTAV. Field of Art,	391

CONTENTS

V

	PAGE
FLORENTINE VILLAS,	323
With illustrations by F. S. Coburn from photographs.	
FORESTRY, OUR ONE OBJECT-LESSON IN. About the World,	790
FRENCH BINDERS OF TO-DAY,	361
Illustrated with reproductions of bindings by Cham-bolle, Gruel, Lortie fils, Mercier, Marius, Michel, Raparlier, and Ruban.	
See also <i>Bookbinding</i> .	
"FROM ENVY, HATRED, AND MALICE." Point of View,	121
GENTILITY, TEACHERS OF. Point of View,	782
GORREN, ALINE. <i>The Ethics of Modern Journalism</i> ,	507
GREECE. See <i>Olympia</i> .	
HALL, GERTRUDE. <i>Chloe, Chloris, and Cythera</i> ,	586
HALL, OWEN. <i>A Long Chase</i> ,	206
HARRIS, JOEL CHANDLER. <i>A Baby in the Siege</i> ,	490
HEARD, JOHN. <i>September 13, 1894—On the N. P. R.</i> ,	115
HENDERSON, W. J. <i>A Mystery of the Sea</i> ,	620
HIGH BUILDINGS. Field of Art,	127, 389
HIS COLLEGE LIFE,	721
	WILLIAM DEWITT HYDE, President of Bowdoin College.
HISTORY OF THE LAST QUARTER-CENTURY IN THE UNITED STATES, A,	
With portraits, and scenes from contemporary photo-graphs, drawn with the co-operation of participants, fac-similes, etc.	
IX. A DEMOCRAT AT THE HELM,	60
X. THE NEO-REPUBLICAN ASCENDENCY,	175
XI. COLUMBUS'S DEED AFTER FOUR CENTURIES,	267
XII. THE DEMOCRACY SUPREME,	409
Conclusion.	
HOPPER'S OLD MAN,	247
HORSE. See <i>Trotting-Horse</i> .	
HORSELESS CARRIAGE, THE. About the World,	393
HUGHES, THOMAS. Point of View,	781
HUMPHREYS', MARY GAY. <i>Women Bachelors in London</i> ,	600
HYDE, WILLIAM DEWITT. <i>His College Life</i> ,	721
IDDINGS, LEWIS MORRIS. <i>Life in the Altitudes</i> ,	136
IN THE SUN. Painted by	748
Engraved by Caroline A. Powell.	
JOURNALISM, THE ETHICS OF MODERN,	507
KINGSLEY, HENRY. Point of View,	123
LAKE NEMI, RECENT DISCOVERIES AT. Field of Art,	521
LEIGHTON, LORD (SIR FREDERICK LEIGHTON, P. R. A.),	399
With a full-page portrait (frontispiece) of Lord Leighton, and reproductions of paintings by the artist, the selections being made with his assistance.	
LETTER OF FAREWELL, A,	644
LETTER TO TOWN, A—URBAN AND SUBURBAN SKETCHES,	760
Illustrated by A. B. Frost.	
LOAN EXHIBITIONS. Field of Art,	653
LOCKER, FREDERICK,	39
With a portrait.	
LONDON. See <i>Women Bachelors in</i> .	
LONG CHASE, A,	206
LOST CHILD, THE—URBAN AND SUBURBAN SKETCHES,	342
Illustrated by Kenneth Frazier.	
LYNCH, H. F. B. <i>Ascent of Mount Ararat</i> ,	215
MADAME ANNALENA,	97
MATTHEWS, BRANDER. <i>A Letter of Farewell</i> ,	644
MESSIAH, A WESTERN. About the World,	203

	PAGE
MEYERS, ROBERT C. V. <i>Hopper's Old Man</i> ,	247
MONET, CLAUDE. (See <i>Frontispiece</i> .) <i>Field of Art</i> ,	125
MONKHOUSE, COSMO. <i>Lord Leighton</i> ,	399
MUSEUM CATALOGUES, OUR. <i>Field of Art</i> ,	786
MUSEUMS, ABOUT. <i>Field of Art</i> ,	258
MUSK-OX, HUNTING WITH THE DOG RIBS, FRANK RUSSELL,	235
Illustrated from photographs by the author.	
NEO-REPUBLICAN ASCENDENCY, THE. See <i>History</i> .	
NEW SPORT, A,	45
Illustrations by W. R. Leigh from instantaneous photographs taken at St. Moritz.	
NEWSPAPERS. See <i>Journalism</i> .	
NIGHTMARE PAGE, THE, OCTAVE THANET,	638
NORMAN, HENRY. { <i>In the Balkans</i> ,	663
{ <i>The Quarrel of the English-Speaking Peoples</i> ,	513
OLYMPIA, A DAY AT, DUFFIELD OSBORNE,	433
With pictures by Corwin Knapp Linson.	
OLYMPIA, AN EXAMPLE FOR. <i>About the World</i> ,	792
OLYMPIC GAMES, THE REVIVAL OF THE, RUFUS B. RICHARDSON,	453
RESTORING THE STADIUM AT ATHENS. Director of the American School of Classical Studies at Athens.	
With illustrations from photographs.	
OPERA, AN EPOCH OF. <i>About the World</i> ,	525
OSBORNE, DUFFIELD. <i>A Day at Olympia</i> ,	433
PENNSYLVANIA ACADEMY'S EXHIBITION, THE. <i>Field of Art</i> ,	390
PERRY, BLISS. <i>Madame Anna</i> ,	97
PHOTOGRAPH IN HISTORY, THE. <i>Point of View</i> ,	388
PHOTOGRAPHY BY CATHODE RAYS, THE NEW, JOHN TROWBRIDGE,	501
With reproductions of typical photographs made by Professor Trowbridge.	Director Jefferson Physical Laboratory, Harvard University.
POINT OF VIEW, THE.	
Arnold's, Matthew, Letters, 387.	Honor, 652.
Aristocracies and Sport, 255.	Hughes, Thomas, 781
Artist, The Poor, 530.	Kingsley, Henry, 123.
Bicycle, the Rule of the, 783.	Photograph in History, The, 388.
Burns, On a Saying of, 386.	Proxies of the Public, 650.
Child's Garden, The—of Verses and other Literature, 519.	Sala, George Augustus, 254.
Empty Menace, An, 124.	Spring Poetry, A Basis for, 649.
Field, Eugene, 122.	Wanted, A New Obstacle, 651.
"From Envy, Hatred, and Malice," 121.	Wheel, The, and its Revolution, 256.
Gentility, Teachers of, 782.	Work and Life, 253.
POTTER'S, MISS BESSIE C., FIGURINES. <i>Field of Art</i> ,	126
PRIDEAUX, S. T. { <i>Design in Bookbinding</i> ,	199
{ <i>French Binders of To-day</i> ,	361
PROXIES OF THE PUBLIC. <i>Point of View</i> ,	650
QUARREL OF THE ENGLISH-SPEAKING PEOPLES, THE, HENRY NORMAN,	513
RATHER TOO MUCH ENERGY, J. WEST ROOSEVELT,	611
RICHARDSON, RUFUS B. <i>The Revival of the Olympian Games</i> ,	453
RIDGELY, BEN. H. <i>The Comedies of a Consulate</i> ,	625
ROBINSON, THEODORE. <i>Field of Art</i> ,	784
ROOSEVELT, J. WEST. <i>Rather Too Much Energy</i> ,	611
RUSSELL, FRANK. <i>Hunting Musk-Ox with the Dog Ribs</i> ,	235
ST. MARY'S, AT, HARRY C. HALE,	770
Illustrated by John A. Fraser from photographs.	
SALA, GEORGE AUGUSTUS. <i>Point of View</i> ,	254
SALVATION ARMY CRISIS. <i>About the World</i> ,	657
SAMOA. See <i>Vailima Table-Talk</i> .	

CONTENTS

vii

	PAGE
SEA, A MYSTERY OF THE, W. J. HENDERSON,	620
Illustrated by M. J. Burns.	
SENTIMENTAL TOMMY—THE STORY OF HIS BOYHOOD. Chapters I.-XXIV.,	J. M. BARRIE, 13, 152, 207, 417, 549, 685, Author of "The Little Minister."
With portrait of Barrie and full-page illustrations by William Hatherell.	
(To be continued through the year.)	
SEPTEMBER 13, 1894—ON THE N. P. R.,	JOHN HEARD, 115
SEVILLANA,	MABEL THAYER, 169
With Frontispiece, the Bull Fight and other illustrations by Daniel Vierge.	
SHIPS, WHAT WILL THE NEW BE. About the World,	130
SKY-SCRAPERS, A HALT CALLED ON. About the World,	395
SOUTH-SEA BUBBLES, NEW. About the World,	262
SPEED OF TRAVEL, GAINS IN. About the World,	129
SPRING POETRY, A BASIS FOR. Point of View,	649
STADION. See <i>Olympic Games</i> .	
STATUETTES, TWO CONTEMPORARY. Field of Art,	785
STEVENSON, ROBERT LOUIS. See <i>Vailima Table-Talk</i> .	
STRONG, ISOBEL. <i>Vailima Table-Talk—Robert Louis Stevenson in His Home Life, I., II.</i> ,	531, 736
STUDIO FURNISHINGS. Field of Art,	522
SULLIVAN, T. R. <i>The New Building of the Boston Public Library</i> ,	83
THANET, OCTAVE. <i>The Nightmare Page</i> ,	638
THAYER, MABEL. <i>Sevillana</i> ,	169
TOBOGGANING. See <i>New Sport</i> .	
TROTting-HORSE, THE EVOLUTION OF THE. Illustrated with photographs made for this article, reproductions of old lithographs, and drawings by W. R. Leigh and Gustav Verbeek.	HAMILTON BUSBEY, 564, 669
TROUBADOURS, THE. Painted by	S. W. VAN SCHAIK, 662
TROWBRIDGE, JOHN. <i>The New Photography by Cathode Rays</i> ,	501
TURNER, A PICTURE BY. Field of Art,	260
URBAN AND SUBURBAN SKETCHES.	H. C. BUNNER.
LOST CHILD, THE. Illustrated by Kenneth Frazier.	342
LETTER TO TOWN. Illustrated by A. B. Frost.	760
VACHELL, HORACE ANNESLEY. <i>A Chameleon</i> ,	378
VAILIMA TABLE-TALK, I, II.—ROBERT LOUIS STEVENSON IN HIS HOME LIFE,	ISOBEL STRONG, 531, 736
Illustrated from photographs in the family albums.	
VAN SCHAIK, S. W. <i>The Troubadours</i> ,	662
VENEZUELAN QUESTION. See <i>British Opinion and Quarrel of the English-Speaking Peoples</i> .	
VERMEER DE DELFT. Field of Art,	128
WALTON, WILLIAM. <i>Mary Cassatt</i> ,	353
WANTED, A NEW OBSTACLE. Point of View,	651
WAR-MAKING, TWELVE MONTHS OF. About the World,	526
WATER-WAYS FROM THE OCEAN TO THE LAKES.	THOMAS CURTIS CLARKE, 103
With illustrations by Carlton T. Chapman and from photographs.	
WHEEL, THE, AND ITS REVOLUTION. Point of View,	256
WHITEING, RICHARD. <i>British Opinion of America</i> ,	371
WOMEN BACHELORS IN LONDON,	MARY GAY HUMPHREYS 600
With illustrations from life by L. Raven Hill and W. Goodrich Beal.	
WORK AND LIFE. Point of View,	253
X RAYS. See <i>Photography</i> .	

POETRY

	PAGE
DREAMER THE,	CLINTON SCOLLARD, 415
HERMIT AND THE PILGRIM, THE,	CLIFFORD HOWARD, 135
HOME-HELD TO THE WANDERER, THE,	GRACE ELLERY CHANNING, 735
IDYL OF TWO MAYS, AN,	CHARLES HENRY WEBB, 431
INVOCATION,	RUPERT HUGHES, 599
LIMITATIONS,	LOUISE BETTS EDWARDS, 759
LITTLE FIELD OF PEACE, THE,	CHARLES G. D. ROBERTS, 352
LOVE'S CRYPTOGRAM,	ANDREW LANG, 114
OLD MARBLEHEAD,	MARGUERITE MERINGTON, 562
PARTING,	EMILY DICKINSON, 780
PASSIONATE SHEPHERD, THE, TO HIS LOVE.— ELIZABETHAN SONGS. II. Drawn by (To illustrate Marlowe's Poem.)	J. R. WEGUELIN, 768
RHYME OF RAIN, A,	CHARLES PRESCOTT SHERMON, 624
SARASATE,	M. L. VAN VORST, 323
SINGER, THE,	M. L. VAN VORST, 245
SONNET,	GEORGE CAROT LODGE, 500
SONNETS, TWO—PEACE—SPEECH AND SILENCE,	EDITH M. THOMAS, 683
SPRING SONG,	ROSAMUND MARIOTT-WATSON, 518
SPRING, THE,	RUPERT HUGHES, 377
SUN IS LOW, THE,	LOUISE CHANDLER MOULTON, 643
"TO LUCASTA"—ELIZABETHAN SONGS. I. Drawn by (To illustrate Lovelace's Poem.)	J. R. WEGUELIN, 11
WOOD SONGS,	ARTHUR SHERBURNE HARDY, 246



VIEW OF ROUEN.

ENGRAVED BY W. M. AIKMAN FROM THE PAINTING BY CLAUDE MONET.

See *The Field of Art*, page 125.